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Sequin and Stitch

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Not on Choice:

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Media type:

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Sequin lives with her mother and her little brother on the twelfth floor of a tower block. Her mum is the most special person in the world in Sequin's opinion; she is the person who makes the dresses created by the fashion designers. It is a shame she practically never goes out and never talks about her work. In fact, her name never appears when the dresses are shown in public. So no one believes Sequin when she describes her mother as her inspiration. Will Sequin ever be able to show off her mum as she would like?

Laura Dockrill is already well known for her lively writing in prose and poetry. This is typical of her writing, and the concise prose required by Barrington Stoke suits her style, indeed, enhances it, with no room for unnecessary description or irrelevant dialogue. The result is an attractive immediacy in which the narrative moves briskly as Sequin introduces us to her world - the sort of world which will be familiar to many young readers. Sequin herself is a character with real personality, her voice clear and convincing and when tragedy strikes the family is all too realistic and believable. It is something that could happen (and has happened) but the twist at the end is both clever and a surprise that will leave the young reader well satisfied. This is a story to delight all; an excellent, enjoyable, accessible experience.

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